

PHOTOS RICHARD MANDELKORN



HIDE AND REVEAL

“MIEGAKURE” AT ACADIA POINT

> FR_LP+ CACHER ET RÉVÉLER

HARBOUR HOUSE, ACADIA POINT, NATIONAL MERIT (RESIDENTIAL DESIGN).

Acadia Point, a prominent headland visible from the neighbouring harbour and surrounding water, is now the summer retreat of an urban couple. When the owners asked Virginia Burt to restore the damaged site, and to integrate the rootless house to its environment of rock and spruce, Burt set out to address the raw and emotive quality of the landscape, and inspire a rediscovery and sense of place.

“To ensure a slow, immersive experience of the site,” she explains, “a carefully orchestrated entry sequence references Japanese principles of *miegakure* (“hide and reveal”). A long gravel road winds through mossy forest, with views of surrounding waters intentionally obscured. Walking toward the house along a heavily planted and deliberately narrow path, ocean sounds and smells tantalize. At the top of the front steps, the breezeway opens onto a stunning panorama of sea, rocks, and windswept spruce, the unexpected “reveal” reached.”

For the “REVEAL”: > LP_p 40



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LACF FAPC

> FR_LP+ FACP – UNE ANNÉE CHARGÉE

2014 A BUSY YEAR: In what Past President Cecelia Paine said was perhaps “the busiest year on record,” the Landscape Architecture Canada Foundation (LACF) almost tripled its membership, markedly increased its resources, revised its bylaws, hired part-time Executive Director, Paulette Vinette, collaborated with CSLA on the Ron Williams book tour – and announced another \$20,000 in grants. Paine, who retired as LACF President in May, noted in particular LACF’s remarkable scope. Over the years, “LACF had awarded 111 grants, scholarships and bursaries that total over \$420,000,” she said. For the full story, visit the LACF web site! lacf.ca. This year’s grant recipients, Paine added, “reflect the expanding role landscapes play in providing social, cultural, ecological and economic benefits to society.” The largest annual grant (\$5000) was awarded to Jean Trottier, CSLA, MCIP and Drew Wensley, CEO, Moriyama & Teshima Planners, who will comprehensively document the landscape infrastructure of Wadi Hanifah, the project which won the 2010 Aga Khan Award for “eloquently [demonstrating] an alternative ecological way of urban development.” Some seven other projects deal with subjects as diverse as soil recovery after resource extraction, to the mapping of urban hot spots, to a new web-based portfolio of Canadian landscapes. Documentation of each grant is accessible online. Paine notes that “the impact of these grants is multiplied by the requirement that each of the proponents share the results.” In this issue of LP, we tell the stories of some past successes.

LACF PROJECTS and LINKS :
DRAINSCAPES VIDEO > LP p 54
“OUT OF WATER” Review > LP p 62
LACF GRANTS 2015 > lacf.ca



PHOTO JEAN LANDRY

2015 FELLOWS MEMBRES ASSOCIÉS 2015

The CSLA College of Fellows inducted eight new members during the CSLA Congress in Mexico City in May. | Le Collège des Associés de L'AAPC a intronisé huit nouveaux membres au congrès de l'association, à Mexico au mois de mai. Welcome! Bien Venue! Alexander Topps (OALA), Glenn O'Connor (OALA), Nataša Juck (MALA), Peter Briggs (NWTALA), Virginia Burt (OALA), Trevor McIntyre (OALA). Not In The Photo: John Quinn (OALA) and Erik Lees (BCSLA).



CANADA'S CHARTER CAPTURING THE SPIRIT

> FR_LP+ CHARTE CANADIENNE : LA LETTRE ET L'ESPRIT

WLAM + THE CHARTER: When Fanny Perras began to think about the CSLA Poster Design Competition for World Landscape Architecture Month (WLAM), she thought closely about the landscape we live in. The criteria were specific: the CSLA wanted a design that captured the spirit and tone of the Canadian Landscape Charter. The declaration is a solemn document... heartfelt and firm, said the competition directive. "It is about passionately embracing our responsibility to the land."

What might speak to the Charter's purpose? "Richness and diversity were the two words I kept in mind," she said. "To express all the complexity and the beauty of our Canadian landscape, I wanted a way to envision it in all its different forms and scales: from a single snowflakes to the macro landscape, such as mountains. That seemed to justify the use of logotypes; I wanted to illustrate landscapes typologies." Fanny's work graces the Charter, newly ratified at Congress 2015 in Mexico City. "This poster represents the diversity

of Canada itself – living landscapes of water, snow, mountains, forests, prairies and cities – ALL living environments," said Jean Landry, who organized the WLAM competition and shepherded the Charter elaboration through many years of development. "It is a fitting way to celebrate the Canadian Landscape Charter, which recognizes yesterday and today's landscapes and acts as a legacy for sustainable landscape's future."

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NEW HARBOUR HOUSE

Blandford, Nova Scotia

RESIDENTIAL | RÉSIDENTIEL
 CLIENT | G. HAMBRECHT AND
 A. H. FAHNESTOCK
 FIRM | VIRGINIA BURT DESIGNS,
 CANADA INC.
virginia@visionscapes.ca

JURY COMMENT | COMMENTAIRE DU JURY :

New Harbour House is perfectly rooted to the land and the spirit of its place. The landscape has been restored with great care and sensitivity, and the domestic exterior elements situated and designed with such restraint, that a seamless transition between architecture and the raw beauty of the natural environment has been achieved. | New Harbour House est parfaitement enracinée dans l'esprit du lieu. Le paysage a été restauré avec beaucoup de soin et de délicatesse. Les éléments extérieurs de la maison sont conçus avec une telle retenue que l'on obtient une transition sans heurt entre l'architecture et la beauté brute de l'environnement naturel.

EN_ Acadia Point is a spectacular, 20-acre headland on Nova Scotia's dramatic Atlantic coastline. Half the site was once home to Canada's last whaling station, the rest, virgin woodland. Now completely reimagined, Acadia Point is a place of exceptional beauty, a summer retreat of natural woodland bordered by the jagged granite of the Atlantic.

The landscape architect, collaborating closely with the owners, erased evidence of the site's grisly past, clearing the way for a meadow. Around the new retreat, they set out to heal the severely disturbed landscape and to connect the rootless house to its environment.

Construction machinery had profoundly damaged fragile root systems. The LA salvaged groundcovers at a local quarry and planted shallow-rooted Christmas trees, weaving new plants into the landscape. Enclosed by the house, a slate terrace placed just above sea-level offers closer perspectives on wind and waves. To the east, an exposed deck faces the wild Atlantic, increasing the sense of nature's

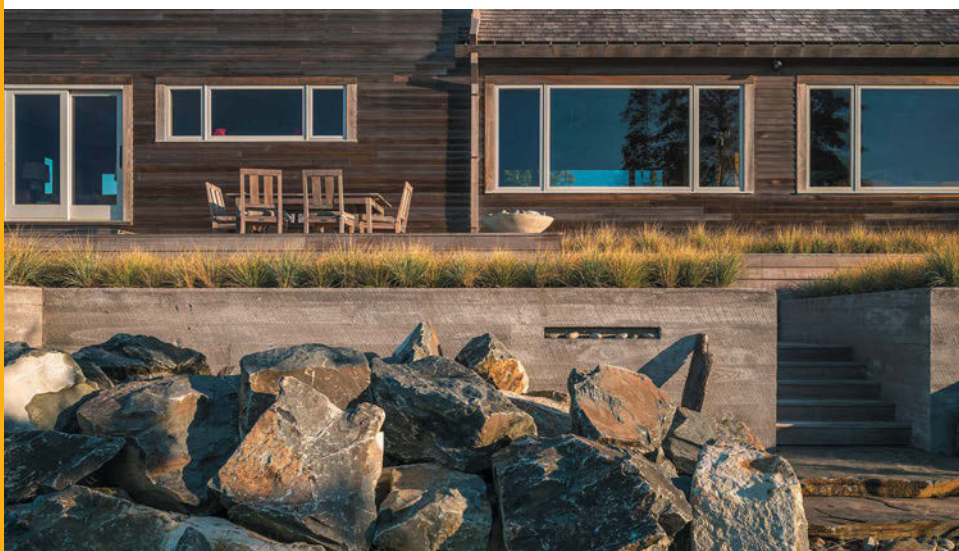


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duality. Terraces, decks and plantings act as connective tissue, remaining low to respect dramatic 270° ocean vistas. The landscape is raw and emotive, the owner's vision manifest: simplicity and refinement, a visual dialogue between architecture, woods and rocky shore.

1-6 A LANDSCAPE HEALED. A SLATE SUNSET TERRACE, UNOBTRUSIVE DECKING, INTIMATE PATHWAYS AND NATIVE GROUNDCOVERS + MOSSES ENCOURAGE IMMERSION IN NATURE

PHOTOS RICHARD MANDELKORN



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FR_Acadia Point est un promontoire spectaculaire de 20 acres sur la côte de la Nouvelle-Écosse. La moitié du site était autrefois occupée par la dernière station baleinière du Canada, le reste étant couvert de forêt vierge. Maintenant réaménagée, Acadia Point est un endroit d'une beauté exceptionnelle, une retraite estivale en bois naturel bordée par le rivage de granit.

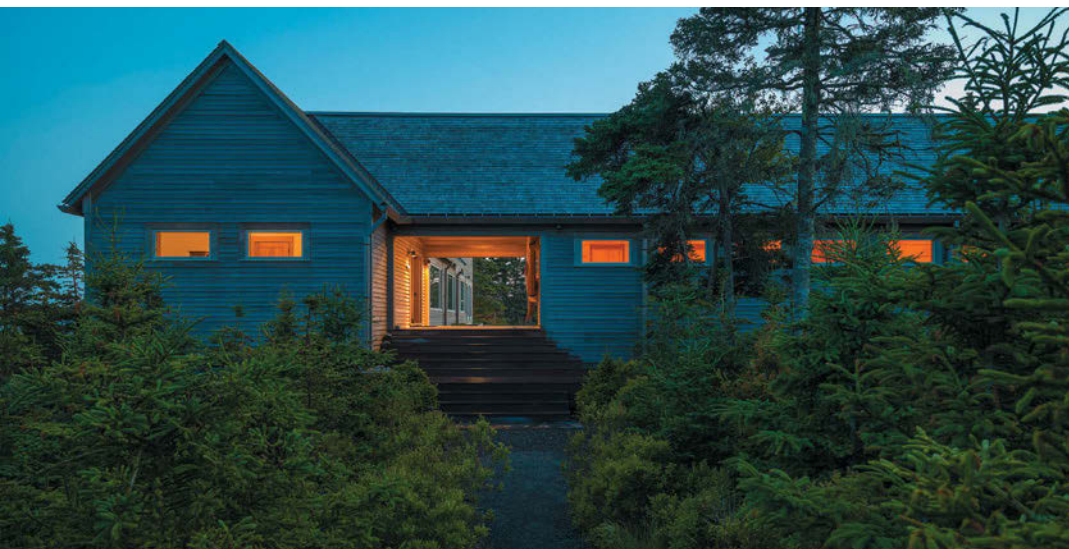
L'architecte paysagiste a effacé les traces du passé macabre, ouvrant la voie à un pré. Il s'est attaché à

restaurer le paysage très perturbé et à relier la maison sans racines à son environnement.

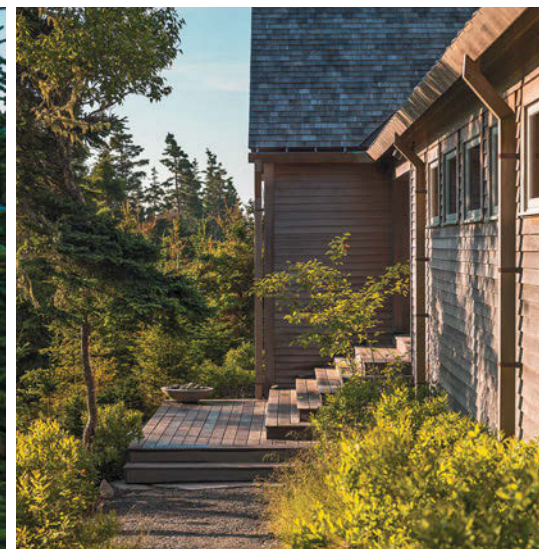
Les engins de chantier avaient profondément endommagé les systèmes racinaires fragiles. L'AP a récupéré les plantes tapissantes d'une carrière locale et planté des sapins aux racines peu profondes. Ensermée par la maison, une terrasse en ardoise permet d'admirer de plus près les vagues. À l'est, une terrasse exposée fait face à l'Atlantique sauvage, soulignant ainsi la dualité de la nature.

Les terrasses et les plantations agissent comme du tissu conjonctif, au ras du sol pour respecter les vues à 270 degrés de l'océan. Le paysage est cru et émouvant et la vision du propriétaire est manifeste : simplicité et raffinement, un dialogue visuel entre l'architecture, la forêt et la côte rocheuse.

1-6 UN PAYSAGE RESTAURÉ. UNE TERRASSE D'ARDOISE, DES SENTIERS INTIMES ET DES PLANTES TAPISSANTES ET MOUSSES AUTOCHTONES FAVORISENT LA COMMUNION AVEC LA NATURE.



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